

## EXPERIENCE

### Hearst Digital Media - June 2017 - Present

#### October 2019 - Present - Equipment Manager

Leader of the Video Equipment Team at Hearst Magazines, ensuring all equipment orders for all video shoots are correctly fulfilled in an efficient and professional manner

- Responsible for coordinating all video equipment orders for all brands at Hearst Magazines, such as Harper's BAZAAR, Elle, Cosmopolitan, SEVENTEEN, Men's Health, Esquire
- Crew member on shoots as DP and B-Cam operator, gaffer, key grip, sound mixer
- Teaching staff DPs correct and safe usage of all video, lighting, audio, and photo equipment
- Receiving hard drives containing footage from the USA and UK for ingestion onto company server
- Assisting producers with equipment rentals and reducing rental costs
- Coordinating messengering of equipment to external shoot locations for all shoots occurring outside of Hearst studios
- Working with external rental facilities such as LVR and Schiemplflug to save money on equipment rental, repair and maintenance costs

#### June 2017 - September 2019 - Equipment/Studio Technician (PA)

Responsible for juggling various roles and ensuring maximum operations organization on a daily basis

- Vital member of a small but nimble team running the Hearst Video Equipment and Studio Department, collaborating with various editorial brands focused on digital content creation and production. First joined the department team as a freelancer and was hired full-time within three months

### Freelance Videography and Photography 2014 - Present

Shooting anything from wedding proposal photographs, to the UFC 244 press conference for VOX Media. Hired to create content for multiple platforms and various types of clients

#### ABC TV • Quantico, Season 2 • Production Assistant August - October 2016

Assisted first team, closely working with the Assistant Director, Director, Key PA, and multiple Producers. Directly managed on-site communications, secured lockups, completed film runs, and managed background actors

#### I Am Michael • Production Assistant - August September 2014

Hired by Rabbit Bandini Productions for three months on set working on a film starring James Franco and Zachary Quinto. Responsible for running smooth on-set communications, securing lock-offs, cueing actors, juggling various tasks at once, and ensuring smooth day-to-day operations

#### HGTV • House Hunters & Cousins Undercover - June - August 2014

**House Hunters** - On set PA hired by Pie Town Productions. Handled all on-site organization of footage, ensured proper equipment organization and safety, and coordinated smooth travel logistics. Additionally, assisted DP with lighting setups and managed tracking shots

**Cousins Undercover** - Handled all sound utility needs to ensure proper audio recordings. Recorded interview audio, properly placed microphones on talent, and organized various equipment

#### Netflix • Pledge - October 2016

Hired as a freelance grip for a Netflix horror feature film. Assisted key grip and gaffer with lighting setups for various scenes, aligning with the cinematography and art direction of the film. Also, managed the proper use and organization of the equipment to ensure top safety and a smooth working environment for the crew

## Skills

Leadership, prime organization and communication

Extensive knowledge of various camera, lighting, and sound equipment

Adobe Creative Cloud

## Education

Brooklyn College, B.A. Film Production 2016

Manhattan College, School of Engineering  
September 2009 - May 2010